



Edición: 1st Edition 2022
 páginas: 464
 Imágenes: 3063
 Portada: Hardcover; 22.8 x 31 cm
 ISBN: 978-1-78698-098-4
 N° de stock: BG134
 Publicado en: junio 2022

Precio \$170.00
 Sujeto a cambios.

Quintessence Publishing Company, Inc.

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Información sobre el libro

Editor: Frizzera, Fausto / Shibli, Jamil Awad / Marcantonio Jr, Elcio

Título: Integrated Esthetics in Periodontics and Implantology

Texto breve:

Many books include an inherent bias: The authors specialize in a certain beloved technique and attempt to apply this technique to multiple clinical situations while glorifying the successes and dismissing the failures. Or a book is written by researchers so wrapped up in science and academia that they forget what it really means to run a dental practice and deal with patients on a day-to-day basis. This book is different. The authors have many decades of both academic and clinical experience and have set out to produce a clear, impartial, and rational text to address new concepts and techniques that affect daily clinical practice. Treatments (including their limitations) are described, including many controversial techniques and clinical issues not previously described in the literature. The chapter layout is presented logically and in sequence to address the different specialties in an organized and contextualized way. A comprehensive background is provided to allow readers to determine for themselves – rather than be told – how to best develop a sound clinical work.

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Categorías: Odontología estética, Implantología, Periodoncia