



## Hello – I'm the new one

Dear Readers,

To make a long story short, I've taken over the baton of Editor-in-Chief from Professor Roulet to serve the Journal of Adhesive Dentistry as of May 2015. I'm honored and grateful for this opportunity and I deeply thank Professor Jean-Francois Roulet for his terrific work for this journal since the end of the 1990s – he really lived Adhesive Dentistry every single day.

When I started my academic life at the University of Erlangen 25 years ago, rules and challenges in restorative dentistry were dramatically changing. Adhesive dentistry as silent revolution was already starting to enter dental offices all over the world, enabling completely new possibilities to treat our patients. Back then I experienced the surprising transition from cast gold "heavy metal dentistry", which dominated Central Europe in the 1980s and even the 1990s, towards much more minimally invasive techniques. Today, we know that truly minimally invasive dentistry involves not only preparation but also excavation, infiltration, longevity, and repair. It is a pleasure for me to see – after my first publications about repair in 2000 – that also this topic is today an accepted standard in adhesive dentistry.

Since my first day as an assistant professor, I've been thrilled by the adhesive microcosmos and enthusiastic in treating patients as minimally invasively as possible wherever I could. My first academic mentor in the international field of adhesive dentistry was Professor Jorge Perdigao, with whom I had the privilege to work in 1999 as Visiting Assistant Professor at the Department of Operative Dentistry of the University of North Carolina at Chapel Hill, USA – and today again in the Editorial team of this journal, which is a truly fortunate coincidence.

Finally, I'm glad that Professor Bart Van Meerbeek and I can serve you as completely equal Editors-in-Chief, together with our valued Associate Editors Lorenzo Breschi, Mutlu Özcan, Jorge Perdigao, and Junji Tagami (in alphabetical order). For me, a dream has come true.

Yours sincerely,

A handwritten signature in black ink, which appears to read "Frankenberger".

Roland Frankenberger  
Editor-in-Chief