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Book information

Editor: Duarte jr., Sillas
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Short text:

A selection of the newest materials and best fabrication techniques for esthetic restorative results are elegantly presented in QDT 2016. Original articles on minimally invasive procedures, CAD/CAM, difficult cases, and the ever-challenging transition zone take center stage this year. The State of the Art article features full-mouth esthetic rehabilitation of the severely worn and compromised dentition, and the Biomaterials Update focuses on self-etching primer as an alternative to strong hydrofluoric and porcelain etching. Rounding out the issue is a special feature on achieving excellence in portrait photography, courtesy of Naoki Aiba.

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- Editorial
- Novel Guidelines for Bonded Ceramic Veneers: Part 1. Is Tooth Preparation Truly Necessary?
- Biomaterials Update: Bonding to Silica-Based Glass Ceramics: A Review of Current Techniques and Novel Self-Etching Ceramic Primers
- Analog Protocol for Obtaining the Ideal Soft Tissue Support and Contour in Anterior Implant Restorations
- Skyn Concept: A Digital Workflow for Full-Mouth Rehabilitation
- Minimally Invasive Full-Mouth Rehabilitation for Dental Erosion
- State of the Art: Esthetic Rehabilitation of a Patient with Severely Worn and Compromised Dentition
- Tooth Preparation and Ceramic Layering Guidelines for Bonded Porcelain Restorations in Different Challenging Situations
- The Challenging Anterior Transition Zone: Details for Creating an Esthetic Result
- Biologic Esthetics by Gingival Framework Design: Part 3. Gingival Framework Result
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- Masterpiece: The Challenge of a Natural-Appearing Fixed/Removable Implant-Supported Dental Prosthesis
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- DENTSCAPE™: Tri-Axis Portrait Posing
- Implant-Supported Full-Arch Zirconia Fixed Dental Prostheses for the Rehabilitation of a Patient with a Failing Dentition
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- A Minimally Invasive Restorative Approach for Treatment of Gingival Impingement

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