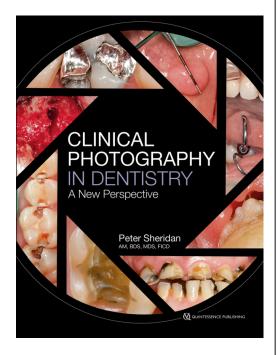
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Book information

| Peter Sheridan |
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| Clinical Photography in Dentistry |
| A New Perspective |

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The primary aim of this seminal book is to make the case that digital photography is an essential instrument for evidence and interaction in dental practice. Unlike many books on this subject, this book redefines the scope of and rationale for clinical photography beyond the obvious focal point of anterior teeth and esthetics to include all oral tissues and the entire spectrum of dental care. In addition, the author outlines the most suitable camera equipment and accessories, the correct technique and positioning, and the protocol for digital image management to ensure high-quality images. This book will help dentists appreciate the value and scope of digital photography in general dentistry and allow them to seamlessly incorporate the equipment and techniques into their clinical practice and workflow. An essential book that expands the place of clinical photography and underscores its role in improving clinical records and communication.

Contents

Chapter 1. The Digital Image in Dentistry Chapter 2. Uses for Clinical Photography Chapter 3. Principles of Photography Chapter 4. Camera Equipment Chapter 5. Mirrors, Retractors, and Contrastors Chapter 5. A Guide to Standard Views Chapter 6. A Guide to Standard Views Chapter 7. Clinical Practice Considerations Chapter 8. Digital Asset Management and Postprocessing Chapter 9. Improving Communication and Treatment Acceptance with Photography **Categories:** Interdisciplinary, Radiology and Photography