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Quintessence Publishing Company, Inc.

 411 North Raddant Road
Batavia
Illinois IL 60510
United States of America

 +1 (0)630 / 736-3600

 +1 (0)630 / 736-3633

 contact@quintbook.com

 <https://www.quintessence-publishing.com/usa/en>

Product information

Authors: Bora Korkut

Title: Esthetic anterior composite restorations

Series: Face-to-face event

Short text:

Objective of the course:

1. To understand the correct indications and contra-indications for an anterior composite restoration.
2. To learn pre-restorative procedures and clinical application protocols.
3. Ability to select the correct resin-based composite and instruments for the appropriate restoration type.
4. To learn alternative composite shade selection techniques, clinically.
5. To learn anterior rubber-dam isolation materials and clinical application protocols.
6. To learn minimally invasive preparation protocols, clinically.
7. Ability to correctly use the selected adhesive system and to learn photopolymerization protocols.
8. To learn monochromatic and polychromatic layering techniques.
9. Ability to use the selected resin-based composite with the proper layering technique.
10. To learn additive and subtractive finishing techniques.
11. To perform an effective polishing protocol in a very short time, clinically.
12. To learn primary and secondary morphology and how to perform it clinically.
13. Ability to operate a diastema closure, crown fracture and full veneer restorations, clinically.

Programme

1st Day Programme

9:00 – 11:30 Lecture

Treatment planning and indications for anterior composite restorations
Pre-restorative approaches (short-term clear aligner treatment, resin infiltration)
Composite resin selection (monoshade, simplyshade, polyshade composites)
Instrument selection (spatulas and curing units)
Composite shade selection
Isolation (anterior rubber-dam application)
Preparation and beveling
Dental adhesion
Monochromatic composite layering
Additive layering technique for diastema closure restorations
Finishing and polishing protocols

11:45 - 13:00 Hands-On

Anterior rubber-dam isolation

14:00 - 18:00 Hands-On

Diastema closure with monochromatic free-hand layering technique

2nd Day Programme

09:00 – 11:30 Lecture

Polychromatic composite layering (generating the mamelon effect and masking discoloration)

Additive layering techniques for crown fracture restorations

Subtractive layering techniques for direct veneer restorations

Injection molding technique and injectable veneer technique (iVeneer)

Finishing protocols (primary morphology)

Surface texturing (secondary and tertiary morphologies)

Polishing protocols

11:45 - 13:00 Hands-On

Crown fracture restoration (polychromatic layering technique)

14:00-18:00 Hands-On

Direct veneer restoration (composite injection / iVeneer technique)

Simultaneous translation provided

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Categories: Live courses