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Autoren: David Korson
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Kurztext:

The creation of truly natural tooth restorations may be considered an 'art form' by dental technicians although, it should not be forgotten, that biological considerations are also important otherwise the aesthetic restorations will fail. However, when patients receive their 'new teeth', aesthetics will be the primary concern, especially with anterior restorations.

Many dental ceramists strive to emulate the high standards achieved by the world's most prominent ceramists and one of the best communicators of dental aesthetics is the photograph. Techniques for creating natural looking ceramic restorations through the photographic medium, shown within the pages of this book, should be a source of inspiration to all.

The images depicted, represent many actual cases and were part of the author's everyday practice, made possible, only by close involvement with the patient. It is by seeing at first hand the situation in the mouth and being able to influence the result by direct input of design and technical processes from the outset (often prior to preparation) that the optimum aesthetic appeal can be realised.


This beautiful book full of inspirational colour photographs should be in every dental technician's library.

Contents

Chapter 1. The Study of Anterior Teeth
Chapter 2. Posterior Teeth
Chapter 3. Aesthetic Wax
Chapter 4. Laboratory Techniques
Chapter 5. Case Studies

Fachgebiet(e): Restaurative Zahnheilkunde

Quintessence Publishing Company, Inc.

 411 North Raddant Road
Batavia
Illinois IL 60510
Vereinigte Staaten von Amerika

 +1 (0)630 / 736-3600

 +1 (0)630 / 736-3633

 contact@quintbook.com

 <https://www.quintessence-publishing.com/usa/en>