



EDITORIAL

Fresh beginnings

Gratitude

First of all, recognition and gratitude where it is due. The International Journal of Esthetic Dentistry (IJED) has always strived to lead the dental literature in clinical excellence, applied science, and exquisite documentation. This was made possible thanks to the Editor-in-Chief, Alessandro Devigus, who, with his razor vision of dental photography and clinical esthetics, was able to bring together the work of world-renowned experts in all different dental specialties, resulting in a journal with the highest level of clinical publications in esthetic dentistry. We would like to thank Alessandro for his superb work and leadership in laying the foundations of a journal that is a reference for all clinicians and many international dental associations. This worldwide support is, in essence, because this is a journal where science and art meet.

Goals

When we received the invitation to become the new Editors-in-Chief of the IJED, we asked ourselves: what does it mean to hold that position on a scientific journal with such a wide circulation? The answer we gave is summed up in three words: commitment, inclusion, and passion. These will be the three main pillars of our work over the next few years, with the purpose of providing evidence-based medicine to scientifically support everyday clinical choices. The commitment will be directed at identifying articles that are able to convey a clinical message that is biologically and scientifically supported through data, and also, thanks to excellent iconography, in the style that has always distinguished the IJED in an undisputed way. Inclusion will entail giving young talented individuals the opportunity to emerge. We strive to become the scientific journal of reference for young dentists who will be able to share their clinical cases through our new social media and Espresso sections, which will be one of our priorities. And last but certainly not least, there is passion. Passion is an ingredient that is present in all great adventures and is necessary for all scientific and creative endeavours.

Teamwork

Andrew Carnegie once said: "Teamwork is the ability to work together toward a common vision. It is the fuel that allows common people to attain uncommon results."

Why three ocean waves on the cover?

Constant change remaining constant. Ocean waves represent the essence of continuity through change and progression. Every wave is unique and magical in its own powerful nature but at the same time is connected to the rest of the ocean. Carved by wind and gravity, one cannot develop without the previous one that happened before it. A wave's mission is to travel and change the space where it moves. Our mission is to travel and change art and science with you. New editorial team. Same relentless drive. Same continuity.

Cover photograph:
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All great successful projects in life come to fruition due to the collaboration of like-minded individuals – Phil Jackson and Michael Jordan, Sherlock Homes and Dr Watson, the Rat Pack ...

practice, our team of three is committed to bringing new ideas, the latest updates, and dynamic research to cover all areas relevant to esthetic dentistry.

Martina Stefanini, Vincent Fehmer, and Alfonso Gil. With different backgrounds and expertise, both in academia and in clinical

We are grateful, committed, inclusive, and passionate, and we abide by the philosophy that “teamwork makes the dream work.”



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