



Edizione: 1st Edition 2017
pagine: 256
Immagini: 890
Copertina: Hardcover, 22 x 28,6 cm
ISBN: 978-0-86715-745-1
Pubblicato: ottobre 2017

Quintessenza Edizioni S.r.l.

📍 Via C. Menotti 65
20017 Rho (Milano)
Italia

☎ +39 (0)2 / 931 82 264

📠 +39 (0)2 / 931 86 159

✉ info@quintessenzaedizioni.it

🌐 <https://www.quintessence-publishing.com/ita/it>

Informazioni sul libro

Autori: Stephen J. Chu / Rade D. Paravina / Irena Sailer / Adam J. Mieleszko
Titolo: Color in Dentistry
Sottotitolo: A Clinical Guide to Predictable Esthetics

Testo breve:

Predictable shade matching in dentistry remains a significant challenge for clinicians in daily practice. Color is an important aspect in the esthetics of teeth and dental restoration fabrication, and color discrepancy can mar restorative results, even when other aspects (marginal fit, occlusion, and morphology) are adequate. This book provides step-by-step protocols to help dental professionals accurately match, communicate, and reproduce the color of teeth and gingiva. These authors demonstrate how to implement color science in simple problem-solving instructions for predictable esthetics in both clinical protocols and laboratory techniques. An extensive presentation of clinical cases is included to illustrate the use of recommended protocols in general practice. An outstanding contribution to the practice and theory of color management in contemporary dentistry.

Contents

Chapter 01. Color Education and Training
Chapter 02. Color Theory
Chapter 03. Elements Affecting Color
Chapter 04. The United Colors of Dentistry: White, Pink, and Skin
Chapter 05. Conventional Visual Shade Matching
Chapter 06. Technology-Based Shade Matching
Chapter 07. Digital Photography
Chapter 08. Material Selection
Chapter 09. Clinical Management of Hard and Soft Tissue Discolorations
Chapter 10. Esthetics with Pink Restorative Materials
Chapter 11. Predictable Color Reproduction and Verification
Chapter 12. Clinical Cases

Argomenti: Odontoiatria estetica, Protesi, Odontoiatria restaurativa, Odontotecnica