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Quintessenza Edizioni S.r.l.

- Via C. Menotti 65
 20017 Rho (Milano)
 Italia
- → +39 (0)2 / 931 82 264
- +39 (0)2 / 931 86 159
- info@quintessenzaedizioni.it
- S https://www.quintessence-publishing.com/ita/it

Informazioni sul libro

Jean-François Lasserre
Fusion
Art and Nature in Ceramic Restorations

Sottotitolo: Testo breve:

Autori:

Titolo:

Many books have been written about ceramic dental restorations, but there is still room for natural vision and for the fusion of art and science. The key to all creativity in restorative dentistry is the natural view, both in the characterization and reconstruction of the surface and the functional anatomy of the teeth. The author, together with an international team of experienced practitioners, has combined his artistic sense and keen observation of nature to create a synthesis of current restorative dentistry, including mimetic, minimal adhesive dentistry, optimal use of new ceramics, and functional integration.

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With contributions from:

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