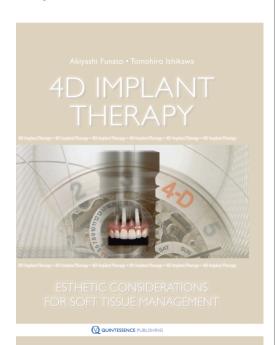
QUINTESSENCE PUBLISHING UNITED KINGDOM



Edition: 1st Edition 2011

pages: 216 Images: 900

Cover: Hardcover, 21 x 28 cm ISBN: 978-1-85097-201-3

Stock No.: 7121

Published: March 2011

Price £108.00

Subject to changes!

Quintessence Publishing Company, Ltd.

- Grafton Road
 KT3 3AB New Malden, Surrey
 United Kingdom
- **3** +44 (0)20 8949 6087
- +44 (0)20 8336 1484
- ☑ info@quintpub.co.uk
- https://www.quintessence-publishing.com/gbr/en

Book information

Authors: Akiyoshi Funato / Tomohiro Ishikawa

Title: 4D Implant Therapy

Subtitle: Esthetic Considerations for Soft Tissue Management

Short text:

The authors of this book assert that for optimal esthetics and patient satisfaction, a fourth dimension—timing—must be given equal weight in implant treatment planning. The aim of this book is to introduce this new 4D concept for esthetic implant therapy and to reexamine the traditional treatment sequence of implant therapy so that practitioners and patients can achieve predictable and esthetically pleasing treatment outcomes. The importance of including patients and their individual needs and goals in treatment planning is emphasized, as is the preservation of alveolar bone, dentition, function, and esthetics over the long term through the proper execution of periodontal treatment. Topics include immediate implant placement in extraction sockets, extraction socket preservation, root submergence techniques, ridge augmentation, and soft tissue management in the esthetic region.

Contents

Chapter 1. 4D Concept and Strategy

Chapter 2. 3D Implant Placement

 ${\it Chapter 3. Immediate Implant Placement in the Extraction Sockets in the Esthetic}$

Region

Chapter 4. Extraction Socket Preservation and Root Submergence in the Esthetic

Region

Chapter 5. Ridge Augmentation

Chapter 6. Peri-Implant Soft Tissue Management in the Esthetic Region

Chapter 7. Treatment Planning for Single- and Multiple-Tooth Implant Cases

Chapter 8. 4D Concept Technique Guide

Categories: Implantology, Periodontics