



Auflage: 1st Edition 1993
Seiten: 216
Abbildungen: 463
Einband: Hardcover
ISBN: 978-0-86715-207-4
Erschienen: Januar 1993

Quintessence Publishing Company, Ltd.

 Grafton Road
KT3 3AB New Malden, Surrey
Vereinigtes Königreich von Großbritannien und
Nordirland

 +44 (0)20 8949 6087

 +44 (0)20 8336 1484

 info@quintpub.co.uk

 <https://www.quintessence-publishing.com/gbr/en>

Buch-Information

Autoren: Gérald Ubassy
Titel: Shape and Color
Untertitel: The Key to Successful Ceramic Restorations
Kurztext:

The study of shapes and how they interact with color is the focus of this book. The book stresses the need for interpersonal contact between the dentist and dental technician and emphasizes the importance of observation of natural teeth to achieve esthetic, long-lasting restorations. It also covers how to polish ceramic, reate fissures, fabricate working casts in the laboratory, and more.

Contents

Chapter 01. Basic Terms of the Phenomenon of Color
Chapter 02. Relation of Personality, Facial Esthetics, and Dentolabial Esthetics
Chapter 03. Colored Wax
Chapter 04. Color Selection
Chapter 05. The Three-Dimensional Shade Guide and Changing Luminosity of Colors
Chapter 06. Instruments
Chapter 07. Basic (Opaque) Porcelains
Chapter 08. The Ceramic Shoulder
Chapter 09. Artificial Gingiva
Chapter 10. Processing and Natural Layering of Metal Ceramic
Chapter 11. Tricks to Make Porcelain Layering Easier
Chapter 12. Lateral Segmentation and Enamel Cracks
Chapter 13. Transparency and Translucency
Chapter 14. Original Colors in Dental Ceramics
Chapter 15. Porcelain Inlays and Onlays
Chapter 16. Leucite-Reinforced Ceramic
Chapter 17. Post and Core in Ceramics
Chapter 18. Facial Veneers
Chapter 19. Analysis of the Surface Structure - Polishing

Fachgebiet(e): Prothetik