



Auflage: 1st Edition 2008  
Seiten: 208  
Abbildungen: 283  
Einband: Hardcover  
ISBN: 978-1-85097-123-8  
Artikelnr.: 31201  
Erschienen: Dezember 2007

#### Quintessenz Verlags-GmbH

📍 Ifenpfad 2-4  
12107 Berlin  
Deutschland

☎ +49 (0) 30 / 76180-5

📠 +49 (0) 30 / 76180-680

✉ [info@quintessenz.de](mailto:info@quintessenz.de)

🌐 <https://www.quintessence-publishing.com/deu/de>

## Buch-Information

**Autoren:** Geoffrey Bateman / Shuva Saha / Iain L. C. Chapple  
**Titel:** Contemporary Periodontal Surgery  
**Untertitel:** An Illustrated Guide to the Art behind the Science  
**Reihe:** QuintEssentials of Dental Practice

#### Kurztext:

This book aims to provide an evidence-based and highly illustrative approach to a comprehensive repertoire of surgical procedures, including: basic principles, resective surgery, regenerative techniques and periodontal/peri-implant plastic surgery. It emphasizes the importance of case selection and planning to successful outcomes and extols the benefits of microsurgical instrumentation. The distinction between periodontal and other forms of oral surgery is made, principally that in periodontal surgery, the contour and quality of the tissues post-operatively is vital to longer-term success and therefore careful soft tissue management is pivotal.

#### Contents

Chapter 01. Principles and Practice of Periodontal Surgery 1: Case Selection and Planning  
Chapter 02. Principles and Practice of Periodontal Surgery 2: Basic Surgical Principles  
Chapter 03. Surgical Management of Gingival Overgrowth  
Chapter 04. Access Flaps for Surgical Root Surface Debridement  
Chapter 05. Regenerative Periodontal Techniques  
Chapter 06. Periradicular Surgery  
Chapter 07. Resective Hard Tissue Surgery  
Chapter 08. Crown-lengthening Surgery  
Chapter 09. Mucogingival Grafting Procedures—An Overview  
Chapter 10. Hard Tissue Surgery (Ridge Augmentation) for Dental Implants  
Chapter 11. Soft Tissue Surgery Around Dental Implants

**Fachgebiet(e):** Oralchirurgie, Parodontologie