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Book information

Authors: Carlos A. Ayala Paz

Title: The Workbook

Short text:

With a reputation as one of dental photography's most innovative experts, the author of this book elevates clinical photography to artistic expression. This workbook outlines the equipment, settings, and technical steps behind the author's stunning photography and pairs his handwritten text with images of the production phases as well as the final photographic results. To see these photographs is to see the mouth in a way you can never forget, and this workbook will enable clinicians and lab technicians to likewise showcase the artistry of their own work.

Contents:

Introduction-Common Terms

Chapter 01. Possibilities of the Speedlites

Chapter 02. Shaping the Light

Chapter 03. The Modifiers

Chapter 04. Illuminating the Face

Chapter 05. Illuminating the Eye

Chapter 06. Lights for Lips

Chapter 07. Lighting for Teeth (Macro)

Chapter 08. Lighting for Teeth (Micro)

Chapter 09. Illuminating the Gingiva

Chapter 10. Product Photography for the Lab

Categories: Interdisciplinary, Radiology and Photography, Dental Technology

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