



Edition: 1st Edition 2017
pages: 456
Images: 1358
Cover: Hardcover, 24 x 28 cm
ISBN: 978-88-7492-038-9
Stock No.: 20681
Published: January 2017

Quintessenz Verlags-GmbH

📍 Ifenpfad 2-4
 12107 Berlin
 Germany

☎ +49 (0) 30 / 76180-5

📠 +49 (0) 30 / 76180-680

✉ info@quintessenz.de

🌐 <https://www.quintessence-publishing.com/deu/de>

Book information

Authors: Vincenzo Musella
Title: Modern Esthetic Dentistry
Subtitle: An A to Z Guided Workflow
Short text:

This atlas synthesizes the latest technologic advances in esthetic dentistry and shows how to successfully integrate them into clinical practice. Part I begins with a chapter on dental photography that focuses on the correct settings and use of equipment needed to obtain high-quality images for documentation and communication with patients and the laboratory. Subsequent chapters present the steps involved in the esthetic preview, which provides the opportunity to try out a proposed treatment and make adjustments before undertaking any procedures, increasing patient acceptance and satisfaction. Part II presents clinical cases demonstrating the inverse layering technique for direct and indirect restorations, and Part III features clinical cases showcasing both traditional and alternative uses of lithium disilicate, an advanced restorative material with high esthetic potential and good strength. This is an excellent resource for clinicians looking to incorporate the latest techniques for predictable and stable esthetic results.

Contents

Part I. Esthetic Preview

1. Basic Notions of Digital Photography
2. Direct System
3. Direct and CAD/CAM Systems
4. Rehabilitation with Pressed Feldspathic Porcelain Veneers Without Preparation
5. Rehabilitation with Feldspathic Porcelain Veneers with Minimal Preparation
6. Rehabilitation with Stratified Feldspathic Porcelain Veneers on a Refractory Die Without Preparation
7. Complex Rehabilitation with Lithium Disilicate Veneers and Pressed Metal-Ceramic Crowns
8. Complex Rehabilitation with Lithium Disilicate

Part II. Inverse Layering Technique: Direct and Indirect Inverse Stratification

1. Introducing the Technique: Indirect Restoration of a Mandibular Right First Molar
2. Indirect Restoration from Maxillary Second Premolar to Second Molar
3. Indirect Restoration of Bilateral Mandibular First and Second Molars
4. Indirect Restoration: A Complex Rehabilitation
5. Introducing the Technique: Class II Direct Restoration of a Maxillary Left First Molar
6. Class I Direct Restoration of a Mandibular Right First Molar

Part III. Lithium Disilicate: Lithium Disilicate Inlays and Feldspathic Ceramic Veneers

1. Medium-Translucency Lithium Disilicate: Painting Technique
2. Low-Translucency Lithium Disilicate: Painting Technique
3. Lithium Disilicate with Graduated Shade
4. Layered Lithium Disilicate
5. High-Opacity Lithium Disilicate Copings
6. High-Opacity Lithium Disilicate Copings
7. Clinical Case: Medium-Opacity Lithium Disilicate Copings
8. Clinical Case: Medium-Opacity Lithium Disilicate Implant Abutment
9. Clinical Case: Medium-Opacity Lithium Disilicate Implant Abutment

Categories: Esthetic Dentistry, General Dentistry, Dental Technology