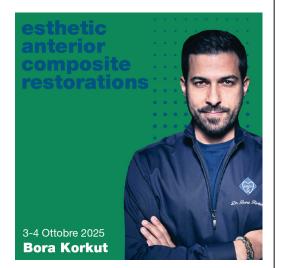
# **QUINTESSENCE** PUBLISHING DEUTSCHLAND



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# Product information

Authors:	Bora Korkut
Title:	Esthetic anterior composite restorations
Series:	Face-to-face event
Short text:	

## Objective of the course:

1. To understand the correct indications and contra-indications for an anterior composite restoration.

2. To learn pre-restorative procedures and clinical application protocols.

3. Ability to select the correct resin-based composite and instruments for the appropriate restoration type.

- 4. To learn alternative composite shade selection techniques, clinically.
- 5. To learn anterior rubber-dam isolation materials and clinical application protocols.
- 6. To learn minimally invasive preparation protocols, clinically.
- 7. Ability to correctly use the selected adhesive system and to learn
- photopolymerization protocols.
- 8. To learn monochromatic and polychromatic layering techniques.
- 9. Ability to use the selected resin-based composite with the proper layering technique.
- 10. To learn additive and subtractive finishing techniques.
- 11. To perform an effective polishing protocol in a very short time, clinically.
- 12. To learn primary and secondary morphology and how to perform it clinically.

13. Ability to operate a diastema closure, crown fracture and full veneer restorations, clinically.

#### Programme

1st Day Programme

9:00 - 11:30 Lecture

Treatment planning and indications for anterior composite restorations Pre-restorative approaches (short-term clear aligner treatment, resin infiltration) Composite resin selection (monoshade, simplyshade, polyshade composites) Instrument selection (spatulas and curing units) Composite shade selection Isolation (anterior rubber-dam application) Preparation and beveling Dental adhesion Monochromatic composite layering Additive layering technique for diastema closure restorations Finishing and polishing protocols

#### 11:45 - 13:00 Hands-On

Anterior rubber-dam isolation

### 14:00 - 18:00 Hands-On

Diastema closure with monochromatic free-hand layering technique

#### 2nd Day Programme

09:00 - 11:30 Lecture

Polychromatic composite layering (generating the mamelon effect and masking discoloration) Additive layering techniques for crown fracture restorations Subtractive layering techniques for direct veneer restorations Injection molding technique and injectable veneer technique (iVeneer) Finishing protocols (primary morphology) Surface texturing (secondary and tertiary morphologies) Polishing protocols

### 11:45 - 13:00 Hands-On

Crown fracture restoration (polychromatic layering technique)

### 14:00-18:00 Hands-On

Direct veneer restoration (composite injection / iVeneer technique)

#### Simultaneous translation provided

You can book your spot by making a € 300 deposit by bank transfer (Banca Intesa San Paolo IBAN: IT 86 Y 03069 20502 10000005808 SWIFT: BCITITMM) and forwarding a copy of the payment together with your details to info@quintessenzaedizioni.it

Categories:

Live courses