



Edition: 1st Edition 2024
pages: 792
Images: 2266
Cover: Two-volume book with slipcase;
Hardcover; 23 x 30 cm
ISBN: 978-1-78698-137-0
Stock No.: 13361
Published: March 2024

Price 249,00 €
Subject to changes!

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Book information

Authors: Jean-François Lasserre
Title: Fusion
Subtitle: Art and Nature in Ceramic Restorations

Short text:

Many books have been written about ceramic dental restorations, but there is still room for natural vision and for the fusion of art and science. The key to all creativity in restorative dentistry is the natural view, both in the characterization and reconstruction of the surface and the functional anatomy of the teeth. The author, together with an international team of experienced practitioners, has combined his artistic sense and keen observation of nature to create a synthesis of current restorative dentistry, including mimetic, minimal adhesive dentistry, optimal use of new ceramics, and functional integration.

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Chapter 02. How to become an Artist in Dentistry
Chapter 03. Face and Asymmetry
Chapter 04. Form and Function
Chapter 05. From Light to Color
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Chapter 07. Mimetics and Bionics
Chapter 08. Wear and Aging
Chapter 09. The Heart of Ceramic

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Categories: Esthetic Dentistry, Restorative Dentistry, Prosthodontics,
Functional Therapy