



Auflage: 1. Auflage 2022

Seiten:: 216 Abbildungen: 451

Einband: Hardcover; 21,6 x 28 cm

ISBN: 978-0-86715-967-7 Artikelnr.: 23821

Erschienen: Januar 2022

Preis 75,00 € Änderungen vorbehalten!

Quintessenz Verlags-GmbH

- Ifenpfad 2-412107 BerlinDeutschland
- **3** +49 (0) 30 / 76180-5
- **H** +49 (0) 30 / 76180-680
- https://www.quintessence-publishing.com/deu/de

Buch-Information

Autoren: Kevin D. Huff / Douglas Benting

Titel: The Art of Complete Denture Therapy for the General Practitioner

Kurztext:

In dentistry today, heavy focus is given to learning the techniques of fixed or implantsupported restorations at the expense of learning how to make removable dentures. As a result, many talented clinicians lack the training and experience necessary to provide functional and dependable complete denture therapy to their patients, even when this could be the best treatment option for certain patients. This book seeks to solve that problem, taking the reader step by step through the process of fabricating removable complete dentures from the very first appointment through impressions, delivery, and maintenance. Sections alternate between clinical and laboratory steps (color coded for quick reference), and technical aspects of denture making, such as master cast fabrication and baseplate and occlusal rim formation, are covered in detail for clinicians who choose to perform them in-house rather than outsourcing to a laboratory. With sections devoted to jaw and occlusion evaluation, how to determine the appropriate occlusal scheme, and more, the book seeks to empower clinicians to improve their patients' quality of life. Focus is also given to delivery and subsequent adjustment, followed by maintenance of existing dentures and determining when a new denture is needed. From start to finish, this book supplies everything you need to provide functional and esthetic dentures for your patients.

Contents

Chapter 1. Understanding the Art of Complete Denture Therapy

Chapter 2. Examination

Chapter 3. Impression Technique

Chapter 4. Fabrication of Master Casts and Record Bases

Chapter 5. Occlusion and Esthetics

Chapter 6. Behind the Scenes in the Dental Laboratory

Chapter 7. Delivery

Chapter 8. Transitioning to Complete Edentulism

Chapter 9. Maintaining Excellence: Reline, Rebase, Repair

Fachgebiet(e): Prothetik, Fachübergreifend