



Edition: 1st Edition 2024

pages: 792

Images: 2266

Cover: Two-volume book with slipcase;
Hardcover; 23 x 30 cm

ISBN: 978-1-78698-137-0


Published: March 2024

Price

\$467.00

Subject to changes!

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Book information

Authors: Jean-François Lasserre

Title: Fusion

Subtitle: Art and Nature in Ceramic Restorations

Short text:

Many books have been written about ceramic dental restorations, but there is still room for natural vision and for the fusion of art and science. The key to all creativity in restorative dentistry is the natural view, both in the characterization and reconstruction of the surface and the functional anatomy of the teeth. The author, together with an international team of experienced practitioners, has combined his artistic sense and keen observation of nature to create a synthesis of current restorative dentistry, including mimetic, minimal adhesive dentistry, optimal use of new ceramics, and functional integration.

Volume 1. Fundamentals

Chapter 01. In Search of the Lost Smile

Chapter 02. How to become an Artist in Dentistry

Chapter 03. Face and Asymmetry

Chapter 04. Form and Function

Chapter 05. From Light to Color

Chapter 06. Biological Integration

Chapter 07. Mimetics and Bionics

Chapter 08. Wear and Aging

Chapter 09. The Heart of Ceramic

Volume 2. Clinic and Laboratory

Chapter 10. Art And Technique 1: Conventional Ceramics

- Part 1. Stained layering technique
- Part 2. White teeth fully stained

Chapter 11. Art and Technique: Lithium Disilicate Ceramics

- Part 1. Expertise for ceramic surface textures
- Part 2. Lithium disilicate pressed ceramic – criteria for the choice of ingot

Chapter 12. Luting the Ceramic

Chapter 13. The Enamel a Sacred Tissue

Chapter 14. Chips and Laminate Veneers

Chapter 15. Ceramic Resin-Bonded Bridges: Single Anterior Missing Tooth

Chapter 16. Metal Ceramic Resin-Bonded Bridges: A Minimally Invasive Concept

Chapter 17. The Crowns

Chapter 18. Full Rehabilitations and Increasing the VDO

With contributions from:

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Categories: Esthetic Dentistry, Restorative Dentistry, Prosthodontics, Functional Therapy